# MODELING THE 3D CONFORMATION OF GENOMES

### **Important Dates**

Detailed Outline: June 1, 2017
Draft Chapter: December 1, 2017

Edited by

Prof. Guido Tiana Dr. Luca Giorgetti

Dipartimento di Fisica Friedrich Miescher Institute for Biomedical

Università degli Studi di Milano Research

via Celoria 16 Maulbeerstrasse 66 Milano 20133, Italy Basel 4058, Switzerland

+39-02503-17221 | guido.tiana@unimi.it +41-61-69-62096 | luca.giorgetti@fmi.ch

### Description

This book will provide a state-of-the-art summary of physical modeling approaches applied to biological datasets that describe conformational properties of chromosomes in the cell nucleus. Chapters should explain how to convert raw experimental data into 3D conformations, and how to use models to better understand biophysical mechanisms that control chromosome conformation. The coverage will range from basic principles to modeling aspects related to polymer physics, and data-driven models for genomic domains, the entire human genome, epigenome folding, chromosome structure and dynamics, and predicting 3D genome structure.

### Technical Level

Chapters should be accessible to graduate students. The audience includes scientists and practitioners in biomedical sciences, physics, computational biology, and related areas.

### Length and Illustrative Matter

Each chapter should be about 25 double-spaced manuscript pages, not including illustrations. Figures should be submitted in separate, high-resolution files (*e.g.*, *Figo1.eps*, *Figo2.tif*, *Figo3.pdf*), even if also embedded in the Word document. The approximate equivalent length is 20 printed pages. The publisher in consultation with editors will consider submitted color for print reproduction, according to its importance in the image. Permission grants are required for previously published materials. See following pages for further information and relevant forms.

#### **Chapter Contents**

Please send your contact editor a detailed chapter outline to confirm coverage by the date indicated above.



### **Contents**

### I. Overview

- 1. Introduction
- 2. Biological data useful for modeling
- 3. Molecular mechanisms of structure formation

### II. Polymer physics

- 4. Large-scale chromatin architecture
- 5. Polymer physics of chromosomes
- 6. Supercoiling of chromosomes
- 7. Modeling chromosome structure in bacteria
- 8. Energy landscape of chromosomes

### III. Data-driven polymeric models

Restrain-based models

Restraint-based modelling of genomes and genomic domains Modeling of single-cell Hi-C datasets Modeling the entire human genome

Direct interactions

Modeling epigenome folding Maximum-entropy modeling of chromosome structure

Mediated interactions

Chromatin folding captured by the strings and binders model Predicting the 3d structure of genome

**Dynamics** 

Chromosome dynamics

### **TAYLOR & FRANCIS BRIEF AUTHOR GUIDELINES**

#### I. General

- It isn't necessary to format pages. All layout will be completed during the production process according to the appropriate internal style of the book.
- An abstract (150 200 words) is required for each chapter and should include any key words.
   Insert before the main text after the title/author page. It will be used for metadata searchability of the electronic edition.
- Be consistent in terms of style, including use of abbreviations.
- Submit both text and figures using 8 ½" x 11" (or A4) and 1-inch margins all around.
- All text should be double-spaced and all figures at least 4 inches in width when viewed at 100%.
- Submit artwork as separate, individual files, even if also embedded in the text. Callouts must be included in the text (e.g., "see Figure 1")
- Use simple, sequential numbering for tables and figures e.g.: Smith\_text.doc, Fig01.eps, Fig02.tif

#### II. Text preparation

- Word or LaTeX may be used to complete your chapter text. Templates are available from the publisher or your contact editor.
- Please follow the Chicago Manual of Style, latest edition unless otherwise agreed with the editor.
- Use SI units or provide a conversion table.
- Follow decimal heading style:

### 1. Chapter Level

1.1 First Level Heading

1.1.1 Second Level Heading

- Create tables using the Word table editor or in simple tab-delineated format with no vertical rules
- For equations, Word equation editor or MathType may be used when preparing the text in Word.

### III. Figure preparation

- Label figures using sans serif font (e.g., Myriad Pro or Arial), 8-point lettering at final printed size
- Save as grayscale with minimum line weight of 0.5 points
- Vector files (.eps) are superior to bit-mapped (jpg, gif); if color is required, use CMYK (not RGB).
- Scan images at 300 dpi, 90% maximum dot, 10% minimum dot (32% midtones)
- Line drawings: Save as EPS, AI, TIF, PDF files at a minimum of 1200 dpi at actual printing size. All figures should have the fonts embedded.
- Halftones or photographs: Save at a minimum resolution of 300 dpi at actual printing size (4 to 5 inches in width)
- Screen captures: Save at highest resolution possible (72-96 dpi)

### IV. Permissions

- Permission must be obtained from copyright holder (usually the original publisher) for all previously published and copyrighted materials, even if you are the original author.
- Please begin requesting permissions immediately to avoid any delay in publication.
   Note that the book cannot be released to the printer if any copyright permissions are outstanding.
- Securing any necessary permissions and payment of any fees is the responsibility of each contributor.
- Use the enclosed Permission Request form or request: "permission for non-exclusive world rights in this and all subsequent editions, revisions, and derivative works in English and in foreign translations, in all formats, including electronic media" on all permission requests.
- Complete and return the signed Permission
   Verification form with your chapter submission
   along with copies of your permissions requests and
   any grants received.

#### V. References

- In reference section, for more than six authors list first 3 authors then et al. For the in-text citation list first author followed by et al.
- List references in alphabetical order.
- For in-text citations, please use Harvard style (last name/date)
- Consistency of format is paramount

#### **Book**

Woods, David D. and Erik Hollnagel. 2006. *Joint cognitive systems*. Boca Raton: Taylor & Francis. · In text: (Woods and Hollnagel 2006)

### Book chapter

Wiens, J. A. 1983. Avian community ecology: An iconoclastic view. In *Perspectives in ornithology*, ed. A. H. Brush, and G. A. Clark, 355-403. Cambridge: Cambridge Univ. Press.

· In-text: (Wiens 1983)

#### Journal article

Terborgh, J. 1974. Preservation of natural diversity. *BioScience* 24: 715-22.

· In-text: (Terborgh 1974)

#### VI. Submission to the book editor

TEXT Chapter title

Author(s) and affiliation(s)

\*Contact author's email address

Abstract (150-200 words)

Text, references, figure captions, tables

FIGURES Separate high-res files (pdf, eps, tif, etc)
Any necessary permissions

#### SUMMARY GUIDELINES FOR ARTWORK PREPARATION

<u>Line drawings</u>: Must have a minimum resolution of 1200 dpi or greater and should be created in a vector art program (such as Illustrator) and saved as .eps in grayscale or CMYK color mode.

If the native application is unable to save as .eps file, then it should be saved as a PDF at the highest resolution possible.

If line art is to be scanned, it should have a resolution of no less than 1200 dpi. Please note that scan results are only as good as the item being scanned so a quality printout is required.

<u>Photographs</u>: Should be provided as .tif files and should be a minimum resolution of 300 dpi and have a width of at least 35 picas. Again, any item that is to be scanned should be from a quality print. Original photos are preferred as second generation copies do not reproduce well.

Screen dumps: should be provided as jpeg or gif file, at a resolution of 96 dpi

Sizing: 5.5" minimum width

### **Acceptable Software Formats**

Illustrator (.ai or .eps)
Freehand (.fh or .eps)
Photoshop (.tif, .jpeg, .gif, .psd)
Microsoft Office:
Word (.doc)

PowerPoint (.ppt)

Excel (.xls)
Visio save as .pdf -

.vsd is not an acceptable format

Corel Draw (.ai)

AutoCAD (.dwg)

LaTeX (.ps, .pdf)

ChemDraw save as .pdf -

.cdx is not an acceptable format

Matlab (.tif) – save at the highest resolution

possible or as .pdf.

These formats may be saved in .pdf format, but in this case all original files should be submitted with hard copy for accurate relabeling. Figures should be relabeled using Warnock Pro or Myriad Pro.

### **Unacceptable formats**

Canvas (.cnv)
Claris Works (.cwk)
MacDraw Pro
Designer
Harvard Graphics
Cricket
Sigma Plot
.mwc
Microsoft Works (.wks)
Word Meta Files (.wmf)
Sigma Plot (.jnb)

In some cases, these file types may be embedded in a Word document to render them usable. If this option is chosen, Word files should be supplied along with .pdf outputs.

### PERMISSIONS GUIDELINES

It is your responsibility as author to obtain all necessary permissions for copyrighted material. Permissions must be obtained from the original copyright holder, usually the publisher, even if it is your own material. Material from Taylor & Francis Group books and journals must be requested so that our copyright ownership can be verified. Some publishers may require that you obtain the original author's permission as a courtesy. It can take several weeks to receive responses and your request may be denied, thereby requiring modification to the manuscript. We strongly advise authors to request permissions as soon as possible to avoid delays later.

Editors: It is your responsibility to direct contributing authors to secure permissions for copyrighted material and to enclose a Permission Verification form for each contributed chapter.

Important: The manuscript is not complete until all permissions have been received.

Failure to secure and submit all necessary permissions will delay publication.

#### WHAT NEEDS PERMISSION?

- A passage from a play, poem, or song
- A quote of 50 or more words from a periodical or journal
- A quote (or series of shorter quotes) totaling 400 words or more from a book
- Any table, diagram, figure, or illustration (line drawing or halftone)

#### **INTERNET MATERIALS**

Material published on the Internet is not necessarily in the public domain and will likely require permission for use. Many websites are copyrighted and will require permission for use of their material. The website's disclaimer and copyright page should have information on how to obtain the necessary permissions, or indication that the material is in the public domain. Please be sure that all website material is referenced appropriately and all proper permissions are obtained. (Note: We strongly advise against use of material in Wikipedia or similar websites that are publicly modifiable. The contents of the entries are of variable quality and may be unreliable.)

#### **AUTHOR'S OWN MATERIAL**

If you are the author of material copyrighted by another party, you must get permission from that party to use the material in your current publication. We have included a sample permission letter to aid you in requesting permissions.

### DO I NEED PERMISSION IF I ALTER A FIGURE?

The important issue in determining whether permission is needed for an altered figure is the amount of alteration. The change must be substantial if you want to avoid the legal requirement to obtain permissions. What constitutes "substantial" change is a murky legal area. Changing straight lines to arrows, relabeling a figure with letters instead of numbers, or reordering columns in a table does **not** constitute substantial change and can distort the meaning of the original material. The best approach for avoiding permission issues is to use original materials wherever possible.

#### **FORM VS. CONTENT**

Data cannot be copyrighted, only the format in which they are published. No permission is needed if data that appear in another text are converted to tabular form (they *still require* referencing, however). Slight modification, such as changing the order of columns in a table, is *not* sufficient to circumvent the legal necessity of permission.

#### **GOVERNMENT MATERIAL**

Most printed materials of the U.S., Canadian, and British governments do not require permissions because they are in the public domain and not protected by copyright. However, many government-sponsored agencies, such as the National Academy of Science (US), copyrights materials and their use requires permission.

#### **DENIAL OF PERMISSION REQUEST**

Permission requests are rarely denied, but frequently ignored despite repeated attempts to secure them. Follow-up may be necessary. If permission cannot be obtained despite your best effort:

- 1. Delete the copyrighted material.
- 2. Find a substitute for the copyrighted material.
- 3. Substantially alter the material so permission is no longer required. Taylor and Francis strongly discourages this option.

#### **SOURCE LINES**

A source line attributing material to a copyright holder who grants you permission should be included (e.g., in the table or figure captions). Figures and tables that do not have source lines are assumed to be original work. Original permissions signed by copyright holders must be submitted.

#### PERMISSION REQUEST LETTER

Our sample permission request letter covers use of copyrighted material in all subsequent editions, revisions and all media. You should include these rights in your request. If a copyright holder grants permission for one-time use only, additional permissions will be required for future editions. Retain copies of all permission request correspondence.

#### **USE OF PERMISSION VERIFICATION FORM**

Please read, complete, sign, and return this form to Taylor and Francis with your manuscript submission. Submit the form and permissions with your finished manuscript. Remember to keep copies for your files.

Complete Option A only if your work is original/public domain and **no** permissions are required. Otherwise, check Option B and list all previously published material and sources, and include a signed permission grant for each item.

Title	ISBN

PERMISSION VERIFICATION FORM (PVF)
This form must be completed and returned even if there are no figures or tables in your section

Author & Chapter Information				
((Print or type name )				
(Sign)	(Date)			
(Chapter title)	(Chapter Number)			
Option A/No Permission Required - My work, text/figure(s)/table(s), is original, has not been published before, or is in the public domain.				
<ul> <li>Option B/Written Permission is Required - I, the author, will obtain written owner for the materials that have been published before and requires permission v.</li> <li>Completing the attached Copyright Permission Request form (page 2).</li> <li>Making an online request directly to the copyright holder and/or contact person.</li> </ul>				
<ul> <li>Making an online request directly to the copyright holder and/or contact person.</li> <li>Contacting the Copyright Clearance Center <a href="https://www.copyright.com">www.copyright.com</a></li> </ul>				

This info	rmation must also be	Permissions Required  nal source line information in the columns below for  included as a full source line citation after material a  as appropriate as to whether permission has been rec	ppearing within your cha	ermission. pter(s).				
T&F work	You must mark below as appropriate as to whether permission has been requested and/or received.  Source Information							
(Fig or Table number/Text	Author(s)	Article/Chapter Title and Journal/Book	Publisher	Pages & Year Publishe				

Please check publisher's websites for online copyright permission request forms. If unavailable, complete this form and send it to the copyright owner. When you receive the permission grant, submit originals and this form to the Project Coordinator. Keep a copy for your records.

### SAMPLE COPYRIGHT PERMISSION REQUEST

TO:	FROM:		
I am preparing material for: [Chapter Title] "	" in		
	to be reby request permission for non-exclusive world rights erivative works, in English and in foreign translations, in dia, from the following:		
Your publication [Title/Author/Publication Date]: _			
[Figure/Table Page(s)]:			
Figure(s):	Table(s):		
Will appear in my publication labeled as:			
Figure(s):	Table(s):		
Please sign the release form below. Suitable credit preferred statement, please indicate it below. If you whom I should apply. Your prompt consideration of			
Yours very truly,			
Requestor			
I (we) grant the permission requested above.			
By:	Date:		

### **PERMISSIONS CONTACTS**

### American Institute of Physics (AIP)

http://journals.aip.org/copyright.html

rights@aip.org | tel: +1 516 576 2268 / fax: +1 516 576 2450

#### American Physical Society (APS)

http://forms.aps.org/author/copyfaq.html assocpub@aps.org | tel: +1 301 209 3283

### **Cambridge University Press**

http://www.cambridge.org/uk/information/rights/permission.htm

tel: +1 212 337 5088 | fax: +1 212 691 3239

### Elsevier (Mosby, Saunders, Churchill Livingstone, Academic Press)

http://www.elsevier.com/wps/find/obtainpermissionform.cws home/obtainpermissionform permissions@elsevier.com | tel: +1 215 239 3804

#### **IEEE Press**

http://www.ieee.org/web/publications/rights/reqperm.html copyrights@ieee.org | tel: +1 732 562 3966 | fax: +1 732 981 8062

### John Wiley & Sons (Wiley-Interscience, Wiley-VCH, Wiley-Blackwell)

http://www.wiley.com/go/permissions

tel: +1 201 748 6011 | fax: +1 201 748 6008

#### McGraw-Hill

http://www.mhhe.com/catalogs/cust\_serv/permissions.mhtml tel: +1 212 904 6285

### **Nature Publishing Group**

http://www.nature.com/reprints/permission-requests.html
permissions@nature.com \*No written permission required if it is your own work

#### **Optical Society of America**

http://www.opticsinfobase.org/submit/review/copyright\_permissions.cfm copyright@osa.org

### **Oxford University Press**

http://www.us.oup.com/us/information/permissions/?view=usapermissions@oup-usa.org

#### Science Magazine / AAAS

http://www.sciencemag.org/about/permissions.dtl#section\_requesting-permission tel: +1 202 326 6765 / fax: +1 202 682 0816

### **SPIE - International Society for Optical Engineering**

http://spie.org/x1125.xml

ReprintPermissions@SPIE.org | fax: +1 360 647 1445

#### Springer-Verlag (Kluwer, Humana, Birkhäuser)

http://www.springer.com/rights?SGWID=0-122-12-372399-0 permissions.dordrecht@springer.com | fax: +49 6221 487 8223

### Taylor & Francis (Chapman & Hall, CRC Press, Garland Science)

http://www.tandf.co.uk/journals/permissions.asp

Journals: phpermissions@taylorandfrancis.com | Books: permissionrequest@tandf.co.uk

#### **COPYRIGHT CLEARANCE CENTER**

The Copyright Clearance Center (<u>www.copyright.com</u>) handles permission requests for many publishers. You may search under journal name or book title to find out whether the source is handled by them, then choose from their drop-down menus as follows:

Republish or display content: reuse in a book/textbook\*

\*For any T&F journal, choose instead "reuse T&F title in a T&F imprint"

Describe who will republish the content (person or entity): Publisher, STM

I want rights for: Main product

Format: Print & Electronic

Duration of Use: **Life of current edition**Creation of copies for the disabled? : **No** 

With minor editing privileges: **No**For distribution to: **Worldwide** 

Language: Original language of publication

Incidental promotional use: No

#### **STM PERMISSION SIGNATORES**

STM is an association of academic and professional publishers. T&F is a signatory of the STM Permission Guidelines, which allow for reasonable requests for permission to reuse to be granted free of charge, under the following parameters:

- Up to 3 figures (including tables) from a journal article or book chapter
   No more than 5 figures from a whole book or journal issue/edition
   No more than 6 figures from an annual journal volume
- Text extracts of less than 400 words from a journal article or book chapter
   No more than a total of 800 words from a book or journal issue

A list of all signatories is available at the following website: http://www.stm-assoc.org/copyright-legal-affairs/permissions/permissions-guidelines/



Editor(s)				ISBN	
CONTRIBUTOR AGREEMENT					
	It is agreed on the date of this	day of		, by and between	
Chapter Authors					
6000 Broken So textual material size and submit	und Parkway NW, Suite 300, Boca Raton (the "Manuscript"), including all reference	, FL 33487,U.S.A.(hereinafter es, figures, and tables (jointly to the <i>Author's Guide to Publish</i> ).	referred to as the "Publisher") that the "Contribution"), prepared in do hing, a copy of which will be provi	mpany, having its principal place of business at the above-named Contributor(s) shall prepare puble-spaced format in 8½" x 11" (or A4) trim ided by the Publisher. All artwork must also be	
Chapter Title					
commissioned b	by Publisher for use as a contribution to a contribution to a	collective work (tentatively) en	titled		
the Publisher w		ponent parts, and all publicati	ion rights. This permits the Publis	ork will inure to the benefit of the Publisher, and sher, in its own name, to claim copyright in the	
written permiss Verification For	ion of the copyright owners in both ele	ectronic and book form, in po	erpetuity. The Publisher will mal	from other works as may be included with prior ke available to the Contributor(s) a Permission mission has been obtained. The cost of obtaining	
Contribution an				or(s) shall receive credit as the author(s) of the tributors to a Contribution, the designated Senior	
	I would like to receive (choos	e only one):	print copyOR	e-book (*not both)	
material shall b		tributor(s) further warrants th	at the Contribution shall contain	ations, tabular material, and other supplementary no libelous or unlawful statements, contain no r the privacy of others.	
*If t		reement is to be on file prior	and no gratis copy will be sen to the publication of the Work. hange prior to publication of the		
Name					
Institution/ Department					
Street Address (no P.O. Boxes)					
City, State/Pro	vince				
Country					
Phone Number (required)					
Email					
	es to execute this Agreement by electroni nal Commerce Act (ESIGN, Pub.L. 106-2			S. E-SIGN Act (i.e., the <u>Electronic Signatures in</u>	
N WITNESS W	HEREOF, the Contributor hereto has	duly electronically executed t	this Agreement effective the date	signed.	
Contributor's	Signature			Date	

# TAYLOR AND FRANCIS GROUP Contributing Author Manuscript Submission Checklist

Text

## Designated contact author. If there is more than one contributor for your chapter, has the lead contact contributor been indicated? Affiliations. Have you included affiliations for each author? Please include department, institution, city, state/province, and country. ☐ Abstract. Did you provide the 150- to 200-word summary, incorporating any key words? ☐ **Source files.** If you have used LaTeX for your chapter, have you included all of the LaTeX source files including individual figure files and a .pdf output? ☐ **Tables.** Have you included tabular materials as typed text in the text document? In-text reference for every figure or table. Have you included a call-out for all figures and tables included in your chapter? References. Have you included full article titles following the conventions for this work? Figure captions. Have you provided all figures captions and appropriate source lines? Illustrative Materials ☐ Individual files (Fig1.eps, Fig2.tif, etc) for each figure. Have you saved all artwork separately, even if you've also embedded lower resolution versions in the text? Halftones. Are the photographic figures or halftones saved at a minimum resolution of 300 dpi and sized to at least 4-5 inches in width when viewed at 100%? **Permissions** Permission Verification Form. Have you completed the Permission Verification form and included it with your chapter submission? Permission grants. Have you requested and received all necessary copyright permissions for previously published materials? Please note that we cannot publish until all permissions have been received. Source credits. Have you appropriately cited all previously published material on both the Permission Verification form and within the chapter text?